

Wright State Percussion Ensemble

Jerry Noble, Director

Michael Burritt, Soloist (Eastman Percussion Professor)

Stephen Wadsack, Soloist (Wright State Trumpet Professor)

Dr. Dan Zehringer, Wright State School of Fine and Performing Arts, Director

Saturday, February 4, 9:30am

Ohio Music Education Association State Conference

ROOM: CC A120-123, Great Columbus Convention Center

Presiders: Guthrie Douglas (Northeastern HS Band Director-Springfield, OH)

Jeff Fudale (Berea-Midpark HS, Director of Bands)

Best out of Five (2020)

Phil Andrews

b. 1997

Snares: *Phil Andrews, JJ Frederico, Jonah Ewing

Bass Drums: Alex McCroby, Anthony Dairaghi, Brandon White

Blue Soul (2022)

Michael Burritt

b. 1962

**Ohio Premier*

Ian Lanzer, Abraham Ivan, Alex Houchin,

*Ben Kressbach, Hunter Mays

Rising Pillars (2007)

David Jarvis

b. 1954

Professor Stephen Wadsack, Trumpet Soloist

Jarrett Barga, Carly, Riling, Kyle Duvall,

*Carter Moran, Dylan McCoppin, Jerry Noble

Fire and Ice (2022)

Ben Kressbach

b. 2002

**Premier Performance*

*Ben Kressbach, JJ Frederico, Phil Andrews

Abraham Ivan, Alex McCroby

A Spiral Made of Wires (2021)

Ivan Trevino

b. 1983

Brandon White, Guitar Soloist

Kayla Cheadle, Jarrett Barga,

Carter Moran, Alex McCroby, Myles Hall, Anthony Dairaghi

Spero (2020)

Michael Burritt

b. 1962

•Abraham Ivan, Ian Lanzer,

Ben Kressbach, Hunter Mays

White Pines (2015)

Michael Burritt

b. 1962

•JJ Frederico, Jonah Ewing, Alex Houchin,

Alex McCroby, Brandon White, Jerry Noble

*Principal/Student Coordinator of group

Studio members

Studio personnel

Phil Andrews, Crystal, Connecticut

- Senior, Music Performance; Performed with: Carolina Crown, Rhythm X
- Percussion Staff: Cap City Percussion, Phantom Regiment, Central Crossing HS
- WINNER of US Army Old Guard Fife and Drum Corps, snare drum audition

Jonah Ewing, Mason OH

- Senior, Music Performance
- Percussion Staff: Matrix Performing Arts, Mason HS Drumline
- Performances: Phantom Regiment, Matrix, University of North Texas Drumline

JJ Frederico, Cleveland, OH

- Junior, Music Performance/Music Education
- Performances: Ohio Valley Symphony, Mansfield Symphony, Cleveland Browns Drumline
- Percussion staff: Cap City Percussion, Kettering Fairmont

Abraham Ivan, Cincinnati, OH

- Junior, Music Performance
- Performances: Mason Symphony, Springfield Symphony, Dayton Bach Society, numerous professional music theater gigs
- Percussion Coach: Springfield Youth Symphony
- Formerly: Cincinnati Symphony Youth Orchestra and Cincinnati Youth Wind Ensemble

Ben Kressbach, San Antonio, TX

- Junior, Chemistry and Music Performance Dual Major
- Performances: Mason Symphony, Matrix
- Percussion Staff: Northeastern HS

Hunter Mays, Columbus, OH

- Junior, Music Performance
- Percussion Staff: Kettering Fairmont Instructor
- Performs with: Cap City Front Ensemble (Center Marimba), Carolina Crown

Ian Lanzer, Toledo, OH

- Junior, Music Performance
- Has performed with: ConneXus, Mason Symphony, Lima Symphony
- Percussion Staff: Northeastern HS, Liberty Center HS

Brandon White - Union City, OH

- Junior, Music Education
- Percussion staff: Northeastern HS

Alex Houchin, Bethel-Tate, OH

- Sophomore, Music Education
- Performs with: Cap City 2 Front Ensemble
- Percussion Staff: Northmont High School

Jarrett Barga, Versailles, OH

- Sophomore, Music Education/Music Performance

Kyle Duvall, Fairborn, OH

- Sophomore, Music Education
- Performs with: Cincinnati Tradition, Cap City Percussion
- Percussion Staff: Stebbins HS, Northeastern HS

Alex McCroby, Hamilton, OH

- Sophomore , Music Education
- Percussion staff: Northeastern HS

Carter Moran - Ogden, UT

- Sophomore, Music Education

Carly Riling - Centerville, OH

- Sophomore, music education
- Performed with: Cap City Percussion and Cincinnati tradition

Anthony Dairaghi - St. Charles, MO

- Freshman, Music Education
- Performs with: Cap City Percussion

Dylan McCoppin - Clayton, OH

- Freshman, Music Education

Myles Hall - Miamisburg, OH

- Freshman, Music Performance

Kayla Cheadle - Versailles OH

- Freshman, Music Performance

Michael Burrirt Bio

Having performed on four continents and more than forty states, Michael Burrirt is one of his generation's leading percussionists. He is in frequent demand, performing concert tours and master classes throughout the United States, Europe, Asia, Australia and Canada. Mr. Burrirt has been soloist with the United States Air Force Band, Dallas Wind Symphony, Omaha Symphony, Chautauqua Symphony Orchestra, Richmond Symphony Orchestra, Nexus, Third Coast Percussion, Ju Percussion Group (Taiwan), Percussion Art Quartet (Germany) and the Amores Percussion Group (Spain). Mr. Burrirt has three solo as well as numerous chamber recordings. In 2018 he recorded his *Home Trilogy* with the world-renowned percussion group Nexus, and is soon to release a new recording of solo and chamber works by Alejandro Viñao with the Grammy Award-winning Third Coast Percussion. In 2006 he recorded the Joseph Schwantner Percussion Concerto with the Calgary Wind Ensemble on the Albany label.

He has been a featured artist at nine Percussive Arts Society International Conventions. In 1992 he presented his New York solo debut in Weill Hall at Carnegie Hall and in 1998 performed his London debut in the Purcell Room at Queen Elizabeth Hall. Mr. Burrirt has extensive chamber and orchestral experience and has performed with the Chicago Chamber Musicians, The Chicago Symphony, Nexus, Third Coast Percussion and the The Peninsula Music Festival Orchestra.

Mr. Burrirt is also active as a composer, with three concertos to his credit as well as numerous solo and chamber works for marimba and percussion. His works for solo marimba have become standard repertoire for the instrument, and are frequently required repertoire on international competitions. Commissions include The World Marimba Competition in Stuttgart Germany, The Paris International Marimba Competition, Nexus and the Paris Percussion Group. Mr. Burrirt is published with Keyboard Percussion Publications, C. Alan, Masters Music, and Innovative Percussion. Burrirt is also an artist/clinician and product design/consultant for Malletech, where he has developed his own line of marimba mallets and the MJB Signature Marimba. He is an artist/educational clinician with the

Zildjian Company, Evans Drum Heads, and Yamaha Drums. Mr. Burrirt is the President Elect of Percussive Arts Society, was a member of the Board of Directors from 1996 to 2008, a contributing editor for *Percussive Notes* magazine from 1991 to 2006 and was chairman of the PAS Keyboard Committee from 2004 to 2010.

Michael Burrirt is currently Professor of Percussion and chair of the Winds, Brass, and Percussion department at the Eastman School of Music. He is only the third person in the history of the school to hold this position. Prior to his appointment at Eastman, Mr. Burrirt was Professor of Percussion at Northwestern University from 1995 to 2008, where he developed a program of international distinction. Mr. Burrirt received his Bachelor ('84) and Master of Music ('86) Degrees, as well as the prestigious Performers Certificate, from the Eastman School of Music.

Wright State University Percussion Ensemble Bio

The Wright State Percussion Ensemble is under the direction of Jerry Noble. The ensemble is comprised of active students, teachers, and professional performers.

The group performs over 30 times per year. Past performances include the Percussive Arts Society International Convention—Showcase concert (winners of the International Competition), Niu Valley Percussion Festival-Hawaii, Interlochen Center for the Arts, Illinois PAS Day of Percussion, Ohio PAS Days of Percussion, several Ohio Music Education Association Conferences (Cleveland, Cincinnati, Columbus), and in performance for Tom Hanks. Wright State Percussion has performed in recital with Mike Burrirt (Eastman), Bob Becker (NEXUS), Yurika Kimura, Rich Redmond (Jason Aldean's drummer), So Percussion, Mike McIntosh, Nick Angelis, the US Army Old Guard Drumline, and Rich Weiner (Cleveland Orchestra).

Current students hold teaching positions or have served as percussion staff for: Cap City Percussion, Phantom Regiment, Central Crossing HS, Matrix Performing Arts, St Edward HS, Brunswick HS, Avon Lake HS and many of the Dayton region's top high schools. Current studio members perform/have performed with Carolina Crown, Rhythm X, Mansfield Symphony, Lima Symphony, Mason Symphony, Ohio Valley Symphony, University of North Texas Drumline Matrix, and Phantom Regiment.

Wright State Percussion have hosted and performed in masterclass for Bob Van Sice (Yale), Mike Burrirt (Eastman), Kevin Bobo (IU), Gwen Dease (MSU), Jim Culley (CCM), Jim Campbell (UK), Jeff Hamilton, Jim Rupp (Columbus Percussion), Kenny Aronoff, Rich Weiner (Cleveland Orchestra), and many members of the Cincinnati Symphony, Indianapolis Symphony, and the San Francisco Opera Orchestra.

Former members are performing/have performed with the US Army Old Guard Fife and Drum Corps, The US Army Band "Pershings Own", Cincinnati Symphony, USAF Band of Mid-America, SAF Band of Flight, Buffalo Philharmonic, Fort Wayne Philharmonic, Sheboygan Symphony, West Virginia Symphony, Erie Philharmonic, Cleveland Pops, Central Texas Symphony, Dayton Philharmonic, Canton Symphony, US Marine Bands, US Army Bands, US Navy Bands, and are teaching at UW Milwaukee, Olivet College, University of Cincinnati Bearcat Bands, Illinois Wesleyan University, Ashland University, Phantom Regiment, Rhythm X, Cap City, Matrix, Cincinnati Tradition, and Indiana University (AI). Alum teach throughout the Ohio, Indiana, Nevada, Maryland, Texas, Kentucky, Michigan, and the DC region. Other former students are successful music industry professionals with: Promark, Evans Drumheads, Zildjian, Vic Firth, D'Addario, Freer Percussion, and the Contemporary Youth Orchestra (Cleveland).

Jerry Noble is Director of Percussion at Wright State University, member of the Dayton Philharmonic, and serves as adjunct faculty at Cedarville University. Previously, he was a member of the USAF Band of Flight where he performed over 1,500 concerts throughout the Midwest, including performances for presidents, vice presidents, senators, foreign dignitaries, and other heads of state. He has served as faculty/performer at Brevard Music Center, the Masterworks Festival, and has performed/presented clinics at PASIC, Ontario Day of Percussion (Canada), Illinois Day of Percussion, Ohio Day of Percussion, Zhengzhou Normal University in China, Ohio Music Educators Association Conference, Interlochen Arts Academy, and throughout the US (including Alaska and Hawaii).

Jerry performs regularly with his pop/jazz group "[Moment's Notice](#)"—they have performed as guest artist with the Dayton Philharmonic, have been featured in concert at Lakeside Chautauqua, play for private parties/receptions/weddings, and tour regionally. As a drumset performer he has also played with the Cincinnati Symphony, Dayton Philharmonic, Springfield Symphony, Fort Wayne Philharmonic, USAF Band of Flight, and Lakeside-Chautauqua Symphony. He performs (drumset/percussion) for nationally touring Broadway musicals, has toured the Caribbean as a drummer for Princess Cruises, served as percussion staff/arranger for the University of Cincinnati Bearcats Band, and has performed with Star of Indiana's "Brass Theater" (Predecessor to BLAST!). Jerry has performed in Carnegie Hall, toured China, and recorded with the Cincinnati Symphony, USAF Band of Flight, Dayton Philharmonic, and for many colleagues' CD projects.

Jerry has performed as a percussionist with the Cincinnati Symphony/Pops, Louisiana Philharmonic, Fort Wayne Philharmonic, Indianapolis Symphony, Columbus Symphony, Indianapolis Chamber Orchestra, Concert:Nova. As a timpanist he has performed with the Cincinnati Symphony (Principal), Indianapolis Chamber Orchestra (Acting Principal), Lakeside-Chautauqua Symphony (Principal Timpani), USAF Band of Flight Concert Band (Principal Timpani), Hunan Symphony (China), Alabama Symphony, Indianapolis Symphony, Fort Wayne Philharmonic, West Virginia Symphony, New World Symphony, New Mexico Symphony, and the Beach Boys.

As a chamber musician, Jerry has worked with the D'Addario Percussion Quartet (tours to Texas and Indiana), Bob Becker, Mike Burritt, So Percussion, The Percussion Collective, Concert:Nova; and members of the Indianapolis Symphony, Cincinnati Symphony, Cleveland Orchestra, Sandbox Percussion, NEXUS, and the Old Guard Drumline.

He has studied with Tom Freer, Jim Culley, Rusty Burge, Al Otte, Gerald Carlyss, Glenn Schaft, Bob McKee, Jim Rupp, and Kenny Aronoff.

Jerry Noble is a performing artist/clinician for [Zildjian](#), [Pearl/Adams](#), [Pro-Mark](#), and [Evans](#)).

Stephen M. Wadsack serves as the Instructor of Trumpet and directs the Wright State University Jazz Ensemble. In addition to his responsibilities with the trumpet studio and jazz studies, Stephen teaches courses in music history, coaches chamber music ensembles, and performs in the Faculty Brass Quintet. Prior to his appointment at WSU in the Fall of 2022, Wadsack previously served on the faculties of Wilmington College (OH), Thomas More University (KY), and the University of Cincinnati's College-Conservatory of Music (CCM). He is also a certified K-12 music educator with endorsements in teaching instrumental, choral, and general music.

As a performer, Stephen regularly appears with a wide variety of ensembles throughout the tri-state area, ranging from major symphony orchestras to chamber music groups, jazz ensembles, and Baroque period performance groups. Recent credits include ensembles such as the Cincinnati May Festival, Dayton Philharmonic Orchestra, Lexington Philharmonic Orchestra (KY), Richmond Symphony Orchestra (IN), and Springfield Symphony Orchestra (OH). Wadsack is also in demand as a commercial/jazz trumpeter and recording artist; he can regularly be seen and heard performing in the live band at Kings Island amusement park, which entertains over 3.5 million guests over an 8-month season. Stephen has also recently performed as a featured guest soloist with the Round Lake High School Jazz Ensembles (IL), Wilmington High School's Symphonic Band (OH), University of Wyoming Symphony Orchestra (WY), and the Butler Philharmonic (OH).

Stephen is passionate and active as a champion of new music. He has commissioned multiple pieces for solo trumpet and trumpet ensemble arrangements by the award-winning composer Martin Hebel; many of these pieces have received premieres at events such as the National Trumpet Competition

academic researcher, Wadsack has been published by Wyoming Windsong, the Wyoming Music Educators' Journal. Stephen was also recently invited to present at both the North American Baroque Trumpet Conference and the ITG Conference to present research; recent appearances at conferences include a research paper presentation on the trumpet nomenclature of J.S. Bach, as well as a presentation on the college audition process for prospective high school and graduate students pursuing a program in applied music.

In addition to his appointment at Wright State, Wadsack maintains an active schedule as a guest artist/clinician for various high school, collegiate, and professional programs around the United States. To date, Stephen has engaged in residencies, masterclasses, and recitals at over 60 middle school, high school, and university music programs; he was also a featured performing artist at both the North American Baroque Trumpet Conference, and the International Trumpet Guild Conference (2022). In the summers, Stephen teaches applied trumpet, directs the jazz lab band, coaches chamber ensembles, teaches electives in jazz theory/improvisation, and performs as principal trumpet in the faculty orchestra at Encore/Coda - an artistic retreat and musical arts education camp with programs in classical music, jazz, rock, pop, and musical theater.

Outside of musical pursuits, Stephen enjoys connecting with friends, family, and current/former students. He is very passionate about the outdoors, hiking, fly fishing, and traveling to new places (especially National and State Parks). At home, Stephen regularly enjoys hosting board game nights, reading up on theology, all things coffee, and even brewing his own beer. He is also particularly proud of his Wyoming heritage (Go Pokes!). Stephen is happily married to his wife and "adventure partner", Casey. Together, they have worked extensively with Linton Chamber Music's "Peanut Butter & Jam Sessions" - an affiliate organization of the Cincinnati Symphony Orchestra that presents free interactive and educational concerts for children ages 2-6, across various neighborhoods throughout Greater Cincinnati.