

Wright State Percussion Festival
Jerry Noble, Director
Saturday, January 20, 2024
Schuster Hall

Wright State School of Fine and Performing Arts

Schedule

2:00pm - JJ Frederico, Cap City

3:00pm - Jerry Noble (Timpani Clinic)

3:45pm - Will Kan (Mallet Clinic)

4:30pm - Rone Sparrow (Snare drum and Pratt Clinic)

5:15pm - Andy Clemenson (Drumset Clinic)

6:00pm - Military Band Forum/Q&A (Kan, Clemenson, Sparrow, Noble)

7:00pm - Percussion Ensemble Concert (Rep below bios)

Presenter Bios

Cap City Percussion was envisioned in 2011 as a group for percussionists from the Central Ohio area to grow as musicians and performers. The ensemble began competing in both Winter Guard International and the Ohio Indoor Performance Association during the 2012 season in percussion independent A class. Cap City was quickly promoted to Open class and finished the 2012 season in 9th place at WGI World Championships. The successful first season was followed up by a WGI Open class gold medal in 2013 and a promotion to World class in 2014. Cap City was a Percussion Independent World class finalist at the WGI World Championships in 2017, 2018, and 2019, and was on track for a repeat appearance before the season was shut down prematurely due to COVID-19.

Jerry Noble is Director of Percussion at Wright State and is a Dayton Philharmonic member. Previously he has served in the USAF Band of Flight and performed as a drummer with Princess Cruises. Currently he is Acting Principal Timpani with the Dayton Philharmonic. As timpanist, he has worked with the Cincinnati Symphony, Rochester Philharmonic (NY), Alabama Symphony, Indianapolis Symphony, Fort Wayne Philharmonic, New World Symphony, New Mexico Symphony, Oakwood Brass (Principal Timpani), Indianapolis Chamber Orchestra (Acting Principal), Lakeside-Chautauqua Symphony (Principal Timpani), USAF Band of Flight Concert Band (Principal Timpani), Hunan Symphony-Chin a (Acting Principal), Erie Philharmonic, and the West Virginia Symphony. He has performed in Carnegie Hall and recorded with the Cincinnati Symphony, and has presented clinics at PASIC and OMEA. He has studied with Tom Freer (Cleveland Orchestra), Gerald Carlyss (Philadelphia), Jim Rupp, Kenny Aronoff, Rusty Burge, Jim Culley, and Al Otte.

JJ Frederico is a percussion performer, educator, and arranger originally from Cleveland, OH. He is currently finishing his degrees in Music Education and Percussion Performance from Wright State University in Dayton, OH, where he lives with his fiancé and their two dogs. JJ also currently serves as one of the Battery Coordinators at Cap City Percussion, as well as Battery Specialist at Kettering Fairmont High School, while gigging locally in Dayton. This is his first season with the Madison Scouts.

SSG William Kan, a native of Cleveland, Ohio, holds bachelor's and master's degrees in Percussion Performance from Wright State University and University of Georgia. SSG Kan studied with Mell Csicsila (Freelancer), Jerry Noble (Dayton Philharmonic), Tom Freer (Cleveland Orchestra), and Tim Adams (Pittsburgh Symphony). Prior to joining "Pershing's Own," SSG Kan was an active freelancer and teacher, having played with orchestras such as the Buffalo Philharmonic, Canton Symphony, Augusta Symphony, Columbus Indiana Philharmonic, Terre Haute Symphony, Carmel Symphony, Indianapolis Chamber Orchestra, Youngstown

Symphony, Lansing Symphony and many more. In 2021, Kan began his Army career as a 42R, Army Musician, with the 1st Cavalry Division Band at Fort Hood, Texas.

Rone Sparrow is a multi-faceted musician with credentials as a classical percussionist and drum set artist. He has performed in Europe, Asia, Australia, and throughout the United States. His career includes engagements with the Mormon Tabernacle Choir, Sundance Summer Theater, The Drifters, Garland/Las Colinas Symphony, Walt Disney Corporation, Dallas Wind Symphony, Hudson Valley Philharmonic, and performances at the Montreux and North Sea international jazz festivals. He has shared the stage with a wide range of artists including Eddie Daniels, Joe Alessi, Phil Smith, Larry Combs, Dick Oates, Mike Mainieri, Bob Mintzer, James Carter, Victor Mendoza, Caissie Levy, and Lea Solanga.

Rone currently serves as a member of the West Point Band, located at The United States Military Academy. As a member of the band, he has been a featured soloist on steel pans, piano, drum set, and mallet percussion. Performances include the premiere of Stephen Anderson's Concerto for Solo Percussion commissioned by the Barlow Endowment for the Arts, television broadcasts for PBS, the Today Show, and Fox News, multiple performances at home games of the New York Yankees, New York Jets, and New York Giants, collaborations with the New Jersey Ballet, and concerts with the New York Philharmonic at Avery Fisher Hall.

The West Point Band's percussion section has been featured in clinics at university master classes, the New Hampshire and New York City "Day of Percussion" events, the Percussive Arts Society International Convention, and The Midwest Band and Orchestra Clinic.

Rone earned a Bachelor of Music in Percussion Performance and Pedagogy from Brigham Young University and a Master of Music in Percussion Performance from The University of North Texas. While at UNT, he taught in the percussion department, performed with the UNT Wind Symphony, played in the UNT jazz department in both big band and small group settings, and was a member of the Percussive Arts Society World-Champion UNT Drumline.

Rone's principal teachers include Ron Brough, Christopher Deane, Ed Soph, Paul Rennick, and Mark Ford. He also studied with Jay Lawrence, George Brown, Mike Werner, and John Riley.

TSgt Andrew P. Clemenson is a percussionist and drummer with the Band of Flight at Wright-Patterson Air Force Base. In addition to his musical duties, he serves as the Non-Commissioned Officer in Charge of Social Media amongst other collateral duties assigned.

TSgt Clemenson entered the Air Force in August of 2013 after winning a percussion audition with the Band of Mid-America at Scott Air Force Base in Illinois. After completing Basic Military Training, he joined the Band of Mid-America where he performed on drums and percussion and was a productions and supply clerk. He joined the USAF Band of the Pacific in 2016, where he has performed on drums and percussion and held a variety of roles including NCOIC of a music performance team, computer shop lead, unit training manager, and assistant director of operations.

Prior to enlisting in the Air Force, TSgt Clemenson earned his Bachelor of Music degree from Concordia College in 2010 and was an active performer, educator, and audio engineer in the Fargo, ND area.

Concert Program

Copper Wired (2015)

Jerry Noble

Alex Orfaly (b. 1974)

Book of Grooves (2011)

1. A Spanish Groove

Ben Kressbach, Abraham Ivan

Alejandro Viñao (b. 1951)

Fixtures in the Fold (2017)

Ben Kressbach, Hunter Mays
JJ Frederico, Abraham Ivan

Douglas Hertz (b.1993)

Sweet Dreams and Time Machines (2017)

Abraham Ivan, Ian Lanzer

Michael Burritt (b. 1962)

Bulldog (2021)
(b.1983)

Dylan McCoppin, Anthony Dairaghi
Jerome McGraw, Alex McCroby

Andrea Venet