

Wright State Percussion Festival

PROGRAM SCHEDULE

*Clinics in Schuster Hall, Cymbal testing in 190

JJ Frederico: Snare Drum 10:00 a.m. - 11:00 a.m.

Andy Miller: World 11:00 a.m. - 12:00 a.m.

Jerry Noble: Timpani 12:00 p.m. - 12:30 p.m.

Lunch and Cymbal Testing 12:30 p.m. - 1:00 p.m.

Cap City World Front Ensemble

Donnie Ross 1:00 p.m. - 2:00 p.m.

Nick Riley: Composition and
Arranging

2:00 p.m. - 3:00 p.m.

Keith Aleo: Cymbals

3:00 p.m. - 4:00 p.m.

Concert

4:00 p.m. - 5:00 p.m.

The Clinicians



Keith A. Aleo has a multifaceted career as a performer, educator, and administrator. A graduate of the Eastman School of Music and the University of Miami, Aleo has served on the percussion faculty of the Boston Conservatory, the University of Connecticut, and the University of Miami. He is also a consultant for the Zildjian and Vic Firth Companies. Aleo has presented recitals, master classes, and workshops at throughout the world, including the Percussive Arts Society International Conventions, Europe and Asia. He was a member of the percussion section of the Florida Philharmonic Orchestra from 1987-2003 and the Director of Education and Orchestral Activities for the Zildjian Company from 2003-2015. He has published percussion method and étude books that have received international acclaim.



Nick Riley (b. 1989) has been active in the pageantry arts as a performer, composer/arranger, educator, ensemble administrator, and judge since 2003. Currently, Nick is pursuing his Master of Arts degree in Music Education at The Ohio State University. As a Graduate Teaching Associate for the School of Music, Nick is responsible for supervising student teachers and conducting music education research. Prior to pursuing his graduate studies full-time, Nick was the Director of Bands for Liberty Center Local Schools in rural northwest Ohio from 2012 to 2021. While at Liberty Center, Nick doubled the enrollment of the school district's band program and his concert, marching, and chamber ensembles were noted for their performance excellence. Nick earned his Bachelor of Music degree in Music Education from Capital University in 2011.



Andy Miller is lecturer in music in percussion at the Indiana University Jacobs School of Music, with an emphasis in Latin jazz and Afro-Latin percussion music.

An engaging performer and passionate educator, he navigates the diverse world of percussion with technical and musical precision across a broad range of artistic practices. Fostering a deep interest in the percussion music of the African diaspora, Miller has studied with master percussionists in the United States and internationally. Miller has presented at conferences including the Percussive Arts Society International Convention, National Conference on Percussion Pedagogy, American College Dance Association, and Il Corpo nel Suono international dance musician conference at the Royal Conservatoire of Scotland.



“JJ is from Cleveland, Ohio, He recently finished his time at WSU, and graduated with his two degrees; one in Music Education and the other in Music Performance. He has performed with groups such as Pioneer Drum and Bugle Corps (2015-2016) and Cap City Percussion (2017-2018). JJ is an active educator and arranger in Dayton, Ohio working with groups locally and out of state. JJ currently works as a snare technician at the Madison Scouts Drum and Bugle Corps, a battery coordinator at Cap City Percussion, and as percussion director at Miamisburg High School.”



Donnie Ross has proudly been teaching percussion and serving the marching community since 2007. He has worked with dozens of schools in the Ohio area and has been involved with Cap City Percussion since its inaugural 2012 season. He currently serves as the Front Ensemble Arranger, Program Coordinator, and Co-Visual Designer. His performance experience includes the Glassmen Drum and Bugle Corps (07-09) and Matrix Percussion (06-10). He then returned to be on staff for both organizations - Glassmen in 2012, and Matrix in 2012-2013. Donnie has performed as a clinician across the Midwest and Europe. He is on the percussion staff with the Phantom Regiment Drum And Bugle Corps, and is the Percussion Director and Arranger for the Central Crossing High School Marching Band and Indoor Percussion Ensemble.

About the Director



Jerry Noble is Director of Percussion at Wright State University, member of the Dayton Philharmonic, serves as adjunct faculty at Cedarville University, performs regularly with his pop/jazz group "Moment's Notice", and is a judge for regional marching indoor percussion/winds competitions. Previously, he was a member of the USAF Band of Flight where he performed over 1,500 concerts throughout the Midwest, including performances for presidents, vice presidents, and other heads of state. He has served as faculty/performer at Brevard Music Center, Masterworks Festival, and has performed/presented many clinics throughout the US (including Alaska and Hawaii) and overseas. He has performed for nationally touring Broadway shows, toured the Caribbean as a drummer for Princess Cruises, has served as percussion staff/arranger with the University of Cincinnati Bearcats Marching Band, and was a cast member/performer with Star of Indiana's "Brass Theater". Jerry has led the Wright State Percussion Ensemble in concert at the Percussive Arts Society International Convention (winners of the 2016 PAS International Percussion Competition).

*Wright State Percussion Festival
Percussion Ensemble Concert*

Jerry Noble, Director

Saturday, January 11, 5 pm

- Ritual Music.....David Skidmore
**RJay Karban, Lucas Mettler
Garrett Collinsworth, Adam Walls*
- Watercolor Sun.....Ivan Trevino
**Brandon White, Troy Straughn,
Cooper Smith, Kayla Cheadle*
- Niflheim.....Csaba Zoltan Marjan
Alex Houchin
- Trio in a Rudimental Style.....Joe Tompkins
**Brandon White, Dylan McCoppin,
John Garrison*
- Phase 15.....Luc Scott
**Luc Scott, Lucas Mettler,
Micah Baltzer*
- Spiral Made of Wires.....Ivan Trevino
**Brandon White, Myles Hall, RJay Karban
Garrett Collinsworth, Harold Vincent,
Adam Walls, Parker Bailey*